THE NEW PLAYS

"The Wheel" Turns on Gambling.

BY CHARLES DARNTON.

but never until last night had we heard of one running a place of her own to break her weak-willed spouse of the roulette habit. If it was Winchell Smith's purpose

to create a surprise he certainly suc- teresting, though scarcely exciting ceeded in doing so with "The Wheel" at the Galety.

"The Wheel" turns on gambling, and in a general way Mr. Smith handles it understandingly. The new twist he gives it must be taken as part of the theatrical game, so there need be no widespread alarm on the need be no widespread alarm on the part of husbands who delight to keep their eye on the little ball. The establishment of a hall of chance in this instance is made possible, if not probable, by the keeper of a gambling house who loses his heart to the young woman whose husband is one of his best patrons.

It seemed at first as though Kate O'Hara would never marry young Morton, not because she knew his weakness, but because he was a

Morton, not because she knew his weakness, but because he was a "awell," while she worked for a living. When his father, after the traditional manner, paid her an unexpected visit in her tidy little millinery shop and advised her that marriage with his son would bring unhappiness to both, she readily agreed with him. She appeared to be a wholly sensible girl.

But when "Ted" found that she leved him the situation changed, and leved him the situation changed, and the second act of the play disclosed them settled in new furniture. Then "Ted" stayed out all night, and next morning he confessed he had been at the wheel again. A girl from the shop got the news and carried it to Baker, the gambler, who came to see Kate and told her that her husband Kate and told her that her husband was a hopeless victim of the game. It was not surprising, therefore, to find "Test" risking his money again and plunging until he had lost \$35,000. But it was no less than astonishing to see Kate walk into the room and he revealed as the real keeper of the place. Baker had fitted it up for her in an apartment house he owned. All this was made to sound quite simple, and nobedy got excited about it. The husband was merely humiliated and so ashamed of himself bloot it. The hisband was merely humiliated and so ashamed of himself that he never gainfield again. And of course the professional gambler proved a good loser by giving Kate us racehorse as he announced his departure for California to open a couple of houses in a healthier cli-

Used for Constipation, stomach and liver ail-

Ask Your Doctor. For Sale at All Druggists. Write for Booklet. Carlsbad Products Co., N. Y.

AMUSEMENTS.

MATS WED & SAT 50 to 250 m 28 ZIEGFELD HIT MARRYN MILLER LEON ERROL IN

GLOBE-POPMATWED & SAT ZIEGFELD FOLLIES SEATS AT BOX OFFICE

GAIETY B'way & 46th St. Even at 8. COLDEN THE WHEEL

BARNEY BERNARD | "TWO BLOCKS IN AABON HOPFMAN'S COMES! AWAY." SAM H. HARRIS W. 12d St. Flow. 5.2 SIX CYLINDER LOVE

GET TOGETHER

HENRY MILLER'S THEA. W. 43d St.

Fre. 8.50 Mars. Thurs. 4 Sal. 2.30

THE SCARLET MAN

GEORGE WHITE'S
SCANDALS
WITH ANN PENNINGTON 88

DULCY LYNN FONTANNE

GET TOGETHER

LARRIMORE-NICE PEOPLE

630 ST. Music Hall, bet, B'y & Cent. P. W. SHUFFLE ALONG 17.00 TO 50G Midnight Performances Wed. & Fri. at 11.30.

GABEL'S THEATRE, 116TH ST AND FIFTH AVE. "TOO MUCH MONEY"

STEEPLECHASE פון מאקם געביל

ducted with the utmost propriety. Even the colored waiter who served drinks and cigars spoke in level tones except for a slight emphasis on his reassuring, "Yes, s-i-r!" It is this scene that will doubtless give the play whatever glamour it may have, but the two acts that precede it represent the better part of Mr. Smith's work. The characters are human and the dialogue is always to the point.

cision by his work as a rising young milliner.

Capitally acted, "The Wheel" is likely to find its devotees along likely to find its devotees along broadway.

LINER BUMPS ICEBERG.

Scrapes Along Under Water Shelf, Then Slides off.

WIFE has been known to follow her husband to a gambling house, suggested the busband's mania for

the point.

Thomas W. Ross was excellent as the self-possessed gambler who told the truth about his business. Ida St. yesterday afternoon with an exciting story of a collision with an iccherg. It was on the eastern voyage, about 150 miles east of Cape Race, that the Bersuggested the hisband's mania for gambling without any meloiramatic nonsense. First as an errand girl and then as a maid, Lella Bennett, who was so excruciatingly funny as the colored waitress in "The First Year," again proved a joy, and Harold Waldridge added to the humor of the oc-

Relief INDIGESTION 25 CENTS Sure Relief

ARLISS IN GODDESS

PERSONALITY

SHUBERT

AMUSEMENTS

WHIRL NEW YORK ELTINGE TONIGHT

HELEN MACKELLAR "BACK PAY" BIJOU THEATTHE, West 45th St. Eres.

There were few players, as the place had just been opened. It was con-

AMUSEMENTS.

MARCH HARES A SALIFFAL COURTENAY HONORS
AND
LOLA FISHER
EVEN

"It's a Darned Good Show-and It's Clean." PARK THEATRE. S9th St. and Col. Circle TWICE DAILY. 2.30 and 8.30. GODD SEATS FOR ALL. MATINEES. 50c. NIGHTS, 50c., \$1.00. WILLIAM FARNUM in

PERJURY DIRECTED CENTRAL THEA. Browdway at 47th
TWICE DAILY. 2.30. 8
HUNDREDS OF CHOICE SEATS.
MATINEES, 30c. NIGHTS, 50c., \$1.00.

William Fox's Wonder Play

OVER THE HILL First Time at Popular Prices

R 45 TH & B'WAY.
EVS. 8:30 MATS WED:SAT

-HOLIDAY MAT. LABOR DAY -

play, finely acted. A master-

piece that ranks with 'Shore

Acres,' 'The Great Divide,'

'The Easiest Way,' 'John Fer-

guson' and 'Beyond the Hori-

zon.' "-Charles Darnton, Esc. World.

"The greatest play the new season has so far revealed."—Burns Mantle, Ecc. Mail.

"A good play and true. All

-Alexander Woollcott, Times.

-Kenneth MacGowan, Globe.

"Duncan's study of the

farmer even finer than his

MATINEE TO-MORROW

sorts and conditions of theatre-

goers will find it filling and to

their taste."

'John Ferguson.'

That rare thing a fine

PROMENADE THEATRE AND SE and MIMIC WORLD

MOVED NORA BAYES TO CONTINUE RUN
SUCCESSFUL NEWLY - PARCE

GOD

CENTURY 62D ST. A CENT. PARK W. THE LAST WALTZ WES ELEANOF PAINTER.

Opening To-morrow Night Marjorie Rambeau "DADDY'S GONE A-HUNTING"
by Zoe Akins
Asther of "Declare."
Plymouth THURSDAY MAT.
WEST ASTH ST.

BROADHURST Phone Republic A THURS. AT 8.30

THE PLAY

FIRST MATINEE BATURDAY | SEATS NOW | LABOR DAY MAT. MONDAY GARRICK 35th St., E. of B's. Evs. 8.30. | FULTON 16th St., W of R's. Evs. 8.20. | Mats. West., Saf. & Lat. Day. ME PIM PARKER BY LAST SEVEN PERFORMANCES.

PEACHES" HEAR CARL HANDALL SING LITTLE The 1st Year

39 THE NR. B'WAY EVS 8:30 -HOLIDAY MAT LABOR DAY-

Makes you laugh till you're

tired—then it thrills you!

geted on the edge of its chairs

and lost its dignity in laughter.'

The GREATEST TONIC IS

'No end of suspense. When it

-R. G. Welsh, Ecs. Telegram.

Sense of humor never permitted

"Those who are laughing with the

doesn't make your nerves tingle it

to drag. It is kept on the qui vive.

thrills do so from the edge of their

piques your curiosity.'

Cast excellent."

"Audience alternately fid-

-Quinn Martin, World.

way's 3 Sensation

LONGACRE West 1878

"NOBODY'S MONEY"

THE TRIUMPH OF X

-HOLIDAY MAT. LABOR DAY-A Play for the Whole World!

A Powerful story of Youth and Love with characters that are

REAL! THRILLS! GRIPS! MAKES YOU LAUGH! FASCINATES!

NEW YORK'S NEWEST AND GREATEST DRAMATIC SUCCESS

Should interest those playgoers who have been impatiently waiting something more substantial than the early season comedies.

-Burns Mantle, Eee. Mail. "Bears comparison with the best continental drama."

-Stephen Rathbun, Sun. NEXT MAT. THURSDAY

seats. Genuinely interesting."

—Bide Dudley, Evening World.

MATINEE TO-MORROW STRAND Broadway at 47th St.

2d Triumphant Week! GEORGE

FOR SALE.

DIAMONDS, WATCHES, ON CREDIT NO DEPOSIT REQUIRED Largest Assortiment. All Goods Guaranteed. Confidential. Write, paone or call.

RIALTO Thomas Weighan in "CAPPY RICKS."
SQUARE A Parameter Proture, Comedy, Carrier Similara. (RITERION %-Golom Eli-Eli Prologue—Buster Keaton

YAU DEVILLE STARTS AT B.S. BROADWAY at Hoss St. BETTY COMPSON - AT ALL CANS

in His Sensational Triumph

DISRAELI'

PALISADES MEMIPARK

Opp. W. 130'th Re. Ports. Assay Bear of All.

No. 130'th Re. Ports. Assay Bear of All.

STRAND REID

REID

THE HELL DIGGERS

Mised Quartette.

Sonis Service Bailet.

Beg Sunday-Geo. Arliss in "Directle."

CAPITOL Clora Kimball Young in "CHARGE IT"

By war at 51st St. Gapital Chorus of 75. BRIGHTON Brighton Beach of the feeture acts.

WATCHES-DIAMONDS
ON CREDIT

FELIABLE GOODS - LOW PRICES
FAST WEEKLY OR MONTHLY PAYMENTS
TRANSACTIONS CONFIDENTIAL
NOEMPLOTES SCITETURE CALL, WRITE OR
BHONE ACENT CALLS AMERICAN WATCHEDIAMOND CO SQUARE DEA COUNT TEWELERS PHONE
6 MAIDENLANE SAGE

D VOLI Constance Binney Broadway in 'Room and Board' Comedy, Chertis, Seloista, No Red Tape. AMERICAN DIAMOND WATCH CO. 21-23 Mailley Lanc.

EDUCATIONAL, INSTRUCTION. &C

LAW SCHOOL FORDHAM UNIVERSITY WOOLWORTH BLDG., NEW YORK. Morning Session (-)--- 9:30 to 11:30 Atternoon Session (A) Clause 4:15 to 6:15 Evening Session (All Places) 7 to 9
OPENS SEPT. 22. Co. Educational. Catalogue.

HELP WANTED-FEMALE.

HELP WANTED-MALE.

Store Open 9 to 5 FOURTEENTH STREET Established 1827

Tomorrow!

Stock-Taking Day

Bargains Better Than Ever

August Sale Clearances

Last Day

As it is the policy of this concern to clear shelves as far as is consistent on Stock-Taking Day

All Surplus Merchandise

particularly goods that carry "style" interest, will be

Cut to Clearance Prices

'Tis easier to count Cash than Merchandise so Come Tomorrow for the Best Bargains to be found in Greater New York.

In Addition

To Stock-Taking Day Clearances

MORNING SPECIALS On Sale WEDNESDAY Until 1 P. M.

To prevent dealers buying, quantities restricted. No Mail or Telephone Orders.

\$1.97 WOMEN'S JAPANESE CREPE KIMONOS

Hand embroidered, in pretty flowers—rose, copen, pink and lavender—Japanese sleeves and sash belts. To 6 years white Gertrude and Princess styles lace and embroidery trimmed.

1NFANTS DEPT SECOND FLOOR.

28 ct. CHILDREN'S FINE RIB HOSIERY
Black and white sizes to 814. Black and white—sizes to 91/2. \$1.95 COLORED TAFFETAS—35-INCH. 1.38
Soft chiffon finish—street colors.
SILKS—MAIN FLOOIL

25 ct. COTTON SUITINGS Khaki color only.

WASH FARRIOS BARRAGENT. \$2.25 FILET NET CURTAINS Black ground.

\$7.94 WOMEN'S FIBRE SILK SWEATERS. . Tuxedo style-plain and fancy weaves-Peacock, Jade, Honeydew, Henna, Black and 73 ct. WOMEN'S EXTRA SIZE UNION SUITS 21 ct. UNION LINEN TOWELINGS

\$1.18 EXTRA SIZE NAINSOOK GOWNS
Flesh, crepe and white,
MURLIN UNDERWEAR SECOND PLOOR.

See Page 9 for Other Hearn Advertising.

The Greatest Cyclonic Success in History!

Every Promise Fulfilled! **DOUGLAS FAIRBANKS**

Scores a triumph without parallel in his super-production of Alexandre Dumas'

The Three Musketeers

EVERY SCENE AN OVATION!

THE FUNNY PLACE.

LYRIC THEATRE | 2 Performances Daily at 2:30 & 8:30 Including Sunday

GORT THEATRE - PRICES SOCIO 2 28
GEORGE V. HOBART'S
COMEDY OF YOUTH

BECAUSE CARL RANDALL is the greatest dancer in the THE BEST ENTERTAINMENT IN TOWN

IT IS CHOCK FULL of LAUGHS AND MUSIC TOWN HALL (3d. nr. B'wa) Matines Ers. 8.30 , 3de to 12. Mats. Wed Life Asil. A Sat. Broadway's Pastest Musical Resus. PUT AND TAKE

CHILDREN FREE WEEKDAY
AFTERNOONS WIN PARENTS
FREE RIDES and FREE CIRCUS
SUND WORLD WANTS WORK WONDERS